

FRANCESCA CAPETTA

(917) 963-1454 www.francesca-capetta.com fra.capetta@gmail.com

“Francesca is more than a performer. Beside singing and acting wonderfully, she is able to envision a show as a whole and beautifully direct it. She is more than what she thinks she is”

Tommy Tune-10 Times Tony-Award Winner

HAIR: Dark Blond
EYES: Green

HEIGHT: 5' 6"
VOICE: Alto/Mezzo Belt

MUSICAL THEATER and CONCERTS:

“Francesca Capetta sings Dean Martin” with Tony Winner Liliane Montevecchi	Soloist	Carnegie Hall, Weill Recital Hall
“Broadway Rising Stars”	Featured Soloist	The Town Hall, Dir. Scott Coulter
“Maria Montessori: La Dottoressa”.	Maria Montessori (leading role)	Lincoln Center, Dir. Matty Selman
“Francesca Capetta: An Italian In NY”	Soloist	Feinstein’s/54 Below, MD Ian Herman
OFF-BROADWAY “Ziegfeld Midnight Frolic”	Hotel Maid (leading role)	Liberty Theater, Dir. Cynthia V. Buhler
“Bloody Beginning”	Frances (leading role)	Weylin Theater, Dir. Cynthia V. Buhler
“Evergreen- Musical”	Fiore (leading role)	City Playhouse Theater of Vaughan, CANADA
“Evergreen- Musical”	Fiore (leading role)	Queens Theater in The Park, NY
“Francesca Capetta & Al Sanders”	Soloist	Le Bilboquet, PARIS, France
“Broadway & Jazz” ITALY	Soloist	Theater G. Verdi, Turin, Italy
“Broadway & Jazz” HONG KONG	Soloist	Y-Theater, HONG KONG, MD Rony Fortich
“Illuminati Ball” (Dec 31st 2018)	Siren Singer (leading role).	Weylin Theater, Dir. Cynthia V. Buhler
“Jour Nouveau”	Featured Soloist	Ansonia Theater, Dir: Keith Andrews
“Padded”	Featured Actor	AMDA NY, Dir: Jason Chaet
“Metamorphosis”	Faust (leading role)	Theatre Pieve San Pietro, Italy
“Orfeo Aomissis”	Euridice (leading role)	Theatre S. Anna, Turin, Italy
“54 sings Broadway’s Greatest Hits”	Featured Soloist	Feinstein’s/54 Below, Dir. Scott Siegel
“A Broadway Christmas!”	Featured Soloist	Feinstein’s/54 Below, Dir. Scott Siegel
“Francesca Capetta in Concert”	Soloist	The Peel Fresco Theater, Hong Kong
“Broadway By Guitar”	Featured Soloist	Feinstein’s/54 Below, Dir. Scott Siegel
“Great American Songbook”	Featured Soloist	Feinstein’s/54 Below, Dir. Scott Siegel
“Edith Piaf: An All Star Celebration”	Featured Soloist	54 Below, Dir. Scott Siegel
“Let’s Broadway Cabaret”	Featured Soloist	Off-Broadway Abingdon Theatre
“Broadway Here We Come”	Featured Soloist	The Metropolitan Room
“Café Series 100”	Featured Soloist	AMDA NY, Dir. John Znidarsic
“ATI Awards”	Featured Soloist	Poets Den Theater, Dir: Raphael Baccus
“Foreign Exchange II”	Featured Soloist	Poets Den Theater, Dir: Christian Fletcher
“Merlin Canoro”	Featured Soloist	Theater Le Glicini, Italy
“Note Pulite”	Solo Vocalist	Theatre Colosseo, Turin, Italy

AWARDS and PANELS:

- Winner of the Italian-American Award in the Performing Arts by the Guild of the Italian American Actors
- Judge on the panel for “Broadway’s Got Talent” International Musical Theater Competition with Tommy Tune
- Judge on the panel for “SJP Got Talent” International Competition
- Two times Winner of Merlin Canoro Competition at the Theater Le Glicini, Italy
- Soloist Exhibition “The Journey Overseas” at Deodato Arte Gallery in Milan, Italy
- Special Guest of the Italian Festival at Hofstra University, NY
- Featured Soloist for the Columbus Day Parade on ABC

TRAINING:

American Musical and Dramatic Academy, New York (Scholarship winner)

CET - Mogol’s Music Academy, Italy

Bachelor’s Degree in Economics at the University of Turin, Italy

ACTING: Jason Chaet, Diane Ciesla, Raymond Virta, Sheila Head

MUSICAL THEATRE: Elaine Petricoff, Teri Ralston, Stacy Lee Tilton, Steve Silverstein

DANCE: Cecilia Landers, Gene Castel, Amanda Galang **STAGE COMBAT:** David Dean Hastings, Rod Kinter

SPECIAL SKILLS:

Native Italian Speaker, Basic French, Basic Spanish, Stage Combat, Model, Sewing, Tennis, Swimming, Skiing, Painting, Basic Piano, Basic Trumpet, Dialects: Italian, French, Russian, German, Polish.